DC

ALL IN

13+ TEEN

8

Batgirl

BROMBAL
GOODHART
SPICER

TIME IS A FRAGILE TOY, AND SHE'S ABOUT TO BREAK IT!

TRINITY #1

DAUGHTER OF WONDER WOMAN

© & ™ DC.

TRINITY RETURNS FOR HER FIRST SIX-ISSUE MINISERIES FROM WRITER

TOM KING

AND ARTIST

BELÉN ORTEGA

ALL IN

JUNE

DAUGHTER, WHEN I FIRST BEGAN THIS **DIARY**, I ADMIT I QUESTIONED... **"WHY?"**

WHY SHARE THIS FATEFUL TALE OF **TWO SISTERS** ESCAPING DEATH AND FIRE, THE **VILLAGE** THAT RAISED THEM, AND THE **COUSINS** WHO LIT THE **MATCH?**

WHY DESCRIBE THE PATH OF **VENGEANCE** WHICH LED US SOUTH THEN WIDE ACROSS THE GLOBE IN SEARCH OF EARTH'S **MASTERS** OF MARTIAL ARTS?

WHY DETAIL THE **YEARS** SPENT HONING THESE **SKILLS** ABOVE ALL OTHERS?

WHY RECOUNT THE WIDENING **CHASM** BETWEEN THOSE TWO SISTERS...

...AS **FATE** AND **AMBITIONS** DREW THEM APART?

THEN I REALIZED, IF TO **LIVE** IS TO INK MEMORY ACROSS **TIME**, THEN TO **WRITE** IS TO TRANSLATE ITS MEANING UPON **SPACE.**

AND **THOSE**, MY DAUGHTER, BE THE DOMAINS OF **SHIVA.**

MS. CAIN--?!

MS. CASSANDRA CAIN?

GOTHAM

OOPS!

DIDN'T MEAN TO STARTLE YOU, SWEETHEART, BUT YOUR ***JOURNEY'S*** ABOUT HALFWAY OVER NOW, AND I DO ***REALLY*** NEED TO KNOW...

GOTHAM

...CHICKEN OR PASTA?

YEARS PASSED, BUT THE COUNT OF DAYS DID NOT QUELL MY SPIRIT'S **FERVOR.**

MY SISTER AND I EXISTED PERPETUALLY ON THE **RUN**... EVADING THE CRUEL UNCLE THAT **MURDERED** OUR PARENTS AND **REDUCED** OUR VILLAGE TO ASHES--

Chicken

Pasta

GOT

--THE **BLOODMASTER** AND HIS CURSED NINJA CLAN, THE **BLOOD.**

A HUNDRED JOURNALS COULD NOT CONTAIN THESE DAYS, NOR THEIR **HARDSHIPS.** WHILE I TRAINED FOR THE **DEMISE** OF MY ENEMIES, MY SISTER TRAINED FOR MY **SALVATION.**

MEI-XING SAW THE **SHADOW** THAT HAUNTED MY SOUL, AND HER **COMPASSION** ALONE STAYED ITS **WRATH.**

TOGETHER, WE WERE **BOUND** IN THIS PUSH AND PULL ACROSS **CONTINENTS** UNTIL FINALLY WE ARRIVED...

...IN THE LAND OF THE FREE.

DETROIT. CHINATOWN.

HURRY UP, RICHIE, WE'RE GONNA MISS IT!

I'M MOVIN'! I'M MOVIN'!

MAN WON'T EVEN TELL ME WHAT IT IS...!

THINK QUICK, SLOWPOKE.

DOWN HERE!

H-HEY--!

SORRY, MISTER, YOU DROPPED YOUR... HAIR!

WHAT KINDA BACK-ALLEY...

I GIVE UP, MAN. YOU WIN! JUST TELL ME WE'RE DONE WITH THE RUNNING.

ALWAYS SO EXCITABLE, RICHIE.

'COURSE I WIN.

YOU JUST CONSIDER THIS THE WARM-UP!

WARM-UP FOR WHAT?

FOR THE FIGHT OF OUR LIVES, BROTHER.

THE FIGHT OF OUR LIVES!

YOU MUST UNDERSTAND, THAT MY SISTER AND I HAD GROWN IDLE IN HIDING.

1 NITE ONLY

TEST YOUR LUCK AGAINST

THE DEADLY WOOSAN SISTERS

OLDER NOW AND CONFIDENT IN OUR TRAINING, WE BEGAN INCHING OUR WAY BACK OUT INTO THE WORLD...

...TEMPTING **FATE**, YES, BUT NOT **AFRAID**.

POW

FATE WAS JUST ANOTHER **CHALLENGE** TO OVERCOME.

PAK

AND **NOBODY** FOUGHT BETTER THAN **US**.

KRAK

WE **REINVENTED** OURSELVES IN AMERICA.

NO LONGER WERE WE **MEI-XING** AND **MING-YUE**, NOW WE WERE--

CAROLYN AND SANDRA WU-SAN!

THE UNDEFEATED **CHAMPIONS** OF CHINATOWN!

WE CHOSE THE NAMES OUT OF A **PHONE BOOK**. SHE CHOSE MINE, AS I CHOSE HERS...

THE **SURNAME** WAS A NONSENSE COMBINATION THE LOCALS DIDN'T QUESTION AND OFTEN **MISSPELLED**, THOUGH WE STILL HOPED TO RECLAIM OUR FATHER'S **WU**.

WE BECAME A **TRAVELING SHOW**, MAKING A LIVING ASSAULTING **TOURISTS**, AWAITING THE DAY WE WOULD FACE A PROPER **CHALLENGE**...

STEP ON UP AND TEST YOUR **LUCK!**

WHO **DARES** BATTLE THE **DEADLY WU-SAN SISTERS?!**

ANYONE?!

...NOT KNOWING, EVEN THEN, THAT A **SHADOW** FOLLOWED US **BOTH**.

WE WILL!

WAIT, WHAT?

C'MON, RICHIE!

SENSEI ALWAYS SAID WE GOTTA CHALLENGE THE ***BEST.***

THESE ARE THE ***BEST.***

THEY'RE ALL THE STREETS'VE BEEN ***RAVING*** ABOUT!

-AHEM-

'SUP, LADIES?

NAME'S ***BEN TURNER,*** BUT YOU JUST CALL ME ***TIGER.***

REALLY?

THAT'S THE LINE YOU CHOSE?

UH.

HEY. I'M ***RICHARD.***

RICHARD ***DRAKUNOVSKI.***

PAY UP.

PAY--?

DUDE, I DID ***NOT*** SIGN UP FOR THIS. PLUS, NEWS FLASH, HOTSHOT, WE'RE ***BROKE!***

RELAX, BROTHER. BE COOL. BE ***CHILL!*** I GOT THIS ROUND, AND EVEN IN THE TINY, COMPLETELY ***UNLIKELY*** CHANCE THAT WE ***LOSE...***

WHO DOESN'T LOVE A ***BEATDOWN*** FROM A COUPLE ***BEAUTIFUL WOMEN?***

AAAAAND--

--FIGHT!

GO LEFT, RICHIE!

!

HEY--!

HI!

A-ARE YOU SMILING?!

YES. YOUR DRAGON STANCE IS... CUTE.

CUTE?!

THESE MOVEMENTS--

--WE RECOGNIZE THEM.

YOUR TEACHER--

--Ō-TENJI SENSEI.

!

YOU KNOW Ō-SENSEI?

KNOW HIM?!

HE'S PRACTICALLY OUR GOD-FATHER.

Ō-SENSEI TAUGHT US EVERYTHING WE KNOW!

HAH!

WE CAN TELL--OW!

BT

UH!

GOT YOU.

ALWAYS.

IT'S LIKE THEY'RE TALKIN' WITH NO WORDS!

AND MOVING IN PERFECT--

--HARMONY?

THE LITTLE TIBET **SOUP KITCHEN** THANKS YOU FOR YOUR GENEROUS **DONATION.**

AND WE **THANK YOU**...FOR THE **CHALLENGE.**

IS THIS WHAT **LOVE** FEELS LIKE, RICHIE...?

IF LOVE WERE A **RIGHT HOOK,** MAYBE.

YOU ALMOST HAD US FOR A SECOND.

REALLY?

ALMOST!

YOU OFTEN **LED** WHEN YOU SHOULD HAVE **FOLLOWED.**

I KNOW.

YOUR **PLUM BLOSSOM FIST** WAS--

I SAID, I **KNOW.**

YOU BOYS THIRSTY?

I'D SAY YOU'VE EARNED YOURSELVES A COUPLE **DRINKS!**

WHAT?

I THOUGHT YOU'D NEVER ASK...

I'M **CAROLYN,** BY THE WAY, AND THAT'S MY SISTER, **SANDRA.**

YOU TWO **TWINS** OR SOMETHING?

NOPE, ARE YOU TWO?

WHAT'S UP?

NOTHING, **DRAGON BOY.**

LET'S JUST GET THIS **OVER WITH.**

MAYBE IT WAS GENUINE CURIOSITY OR PERHAPS JUST **LONELINESS...**

...BUT MY SISTER TOOK A **LIKING** TO THESE TWO MEN, AND I FOLLOWED **HER LEAD.**

I GOTTA SAY, YOU TWO ARE QUITE THE ***STRANGE*** PAIR.

AND... ***KUNG FU?***

BELIEVE IT OR NOT, WE USED TO ***HATE*** EACH OTHER'S ***GUTS.*** NOT SURE WHAT HE EVER SAW IN ***THIS*** ONE...

...BUT Ō-SENSEI'S TEACHING ***SAVED US.***

NOW WE DO WHAT WE CAN TO HELP ***OTHERS...*** ALL AROUND THE WORLD.

YEAH, WE KNOW WE'RE ***TOURISTS,*** BUT KUNG FU REALLY CHANGED OUR ***LIVES,*** Y'KNOW? FOUND A WHOLE LOTTA ***PEACE*** THROUGH A WHOLE BUNCHA ***RAGE.*** WE GIVE BACK WHAT WE CAN.

HOW 'BOUT YOU TWO?

WELL, WE LOST OUR ***PARENTS*** WHEN WE WERE YOUNG, AND I--

THEY WERE ***KILLED*** BY MY FATHER'S ***BROTHER,*** AND TO THIS DAY WE ***TRAIN*** IN THE WORLD'S ***DEADLIEST ARTS*** IN PREPARATION TO EXACT OUR ***REVENGE*** AGAINST OUR ***UNCLE.***

IT MAY TAKE YEARS, ***LIFETIMES,*** BUT ONE DAY OUR ***VICTORY*** OF BLOOD SHALL ***RAIN*** UPON THEM.

OH.

$#!€.

HAHAHA!

YOUR ***FACES!*** I SWEAR IT'S NOT THAT ***SERIOUS,*** SANDRA JUST RUNS...***HOT!***

HA! WOOF.

I KNOW THE FEELING.

EITHER WAY... I GUESS WE'RE ALL ***ORPHANS,*** HERE, HUH?

AND ON ***THAT*** NOTE, I NEED ANOTHER DRINK.

C'MON, ***"DRAGON."***

I SWEAR, DUDE, THIS DRAGON BIT BETTER NOT ***CATCH ON...***

SNORT!

<SISTER, WHAT ARE WE DOING?>*

<OH, ***YUE,*** DO YOU NOT HAVE ROOM IN THAT HEART FOR A FEW SODAS WITH THE ***HANDSOMER*** SEX?>

<NO. I DO NOT.>

<WELL, ***I*** DO.>

<YOU BELITTLED ME.>

*TRANSLATED FROM MANDARIN.

<WHAT?>

<YOU PLAYED OFF OUR ***LIFE'S MISSION*** AS A JOKE TO BE ***LAUGHED*** AT!>

<I GROW TIRED OF ***COMBAT.***>

<CAN WE NOT...?>

<EXCUSE ME?>

<SINCE I WAS A ***CHILD,*** MING-YUE, I HAVE BEEN TASKED WITH YOUR... ***PROTECTION.***>

<YEARS SPENT ***GUARDING*** YOU FROM OTHERS, FROM... ***YOURSELF.***>

<WELL, IF IT'S A ***BURDEN*** THAT I AM, THEN-->

<NO, ***LISTEN*** TO WHAT THESE BOYS SAY, WHAT ***THEY*** DO WITH THEIR LIVES. WITH OUR SKILLS, IMAGINE ***ALL*** THE PEOPLE WE COULD ***PROTECT!***>

<I AM A ***BLADE.***>

<TO BE A ***SHIELD*** DOES NOT COME SO ***NATURALLY*** TO ME, SISTER.>

<I WAS ***FORGED*** IN THE ***FIRES*** OF OUR PEOPLE, ***QUENCHED*** BY OUR PARENTS' ***BLOOD,*** THEN ***TEMPERED*** BY EVERY ***DEATH*** SINCE!>

<THEN BE A BLADE FOR THE ***INNOCENT,*** FOR A BETTER WORLD, FOR ***GOOD!***>

<***VENGEANCE*** CANNOT SATE THE ***DARKNESS*** THAT WEIGHS DOWN YOUR SOUL--ONLY THE ***LIGHT*** WILL SET YOU ***FREE!***>

HATE TO INTERRUPT, LADIES, BUT...

WHO'S READY FOR ANOTHER ***ROUND?***

TIGER, YOU COULDN'T ***HANDLE*** ANOTHER ROUND.

*IT WAS THEN THAT I FIRST NOTICED THE WIDENING **GAP** BETWEEN US SISTERS...*

...WHEN THE **ADVENTURES** BEGAN AND THE QUEST TO **AVENGE** OUR PARENTS AND HOME **ENDED.**

THE JIG IS UP!

LEAVE THE PEOPLE OF THIS ISLAND **ALONE.**

OR **WHAT?** SKSSSK

OR YOU'LL SUFFER MY **BRONZE,** FREAK-O.

YOU **HATE** ME FOR WHAT I **AM.**

SKSSSK

YOU **FEAR** ME FOR MY **DIFFERENCE!**

BUT I WAS **BORN** WITH THESE **MANDIBLES,** NORMIE HUMANS. **GROWN** WITH THESE **COMPOUND EYES!**

YOU CAST ME THE **DEVIL** FOR THE **SINS** OF MY ORIGINS...

...YET **NOBODY** HAS PRAYED FOR MY **ABSOLUTION** MORE THAN **I!**

SKSSSK

FOR THE SWIFT **DELIVERY** FROM THE DARKNESS IN MY **SOUL!**

MAN, WE JUST WANT YOU TO QUIT **MUGGIN'** PEOPLE!

THE TIME FOR **PRAYER** IS OVER.

NOW, I ONLY--

--PREY!

AND SO, THE FOUR OF US TOGETHER BECAME SOMETHING OF A **HEROIC QUARTET.**

WE BATTLED...

...WE SHARED MEALS...

...WE HONED OUR SKILLS, PUSHING EACH OTHER TO THE FURTHEST REACHES OF OUR LIMITS.

AND WITHIN IT ALL, **LOVE** BLOSSOMED.

NO, YOU--YOU DON'T UNDERSTAND, CAROLYN, I-I **KILLED HIM!** I GRABBED THAT **KNIFE,** AND I--

--AND IT WAS SO... **EASY!**

OHH, **BEN**...YOU WERE JUST A **BOY!**

A BOY PROTECTING HIS **PARENTS.** IT'S NOT YOUR FAULT. IT'S NOT YOUR...

...FAULT!

THEY'VE BEEN IN THERE FOR OVER AN **HOUR.** WHAT ARE THEY **DOING?**

LOOK, SANDRA, I'VE BEEN MEANING TO TALK TO YOU...

IF IT'S ABOUT MY **SISTER,** IT APPEARS SHE'S **SPOKEN** FOR.

NO, JUST, LET ME **TALK.**

I ONCE SAID LOVE WAS A **RIGHT HOOK** AND--

WELL, SANDRA, **YOUR** RIGHT HOOK IS ONE O'THE BEST I'VE EVER--

ENOUGH. I'M GOING TO **TRAIN,** ARE YOU COMING?

RIGHT.

SURE.

OUR ADVENTURES CONTINUED AS THE FOES BECAME STRANGER AND STRANGER...

...JUST AS MY PREVIOUS AMBITIONS FELL FURTHER INTO THE PAST.

STILL, I FOUND MYSELF ISOLATED, EVER THE OUTSIDER.

THERE WERE THINGS ONLY I COULD SEE, COULD FEEL...

I KNEW THAT NO AMOUNT OF GOOD WOULD REDUCE MY SOUL'S SHADOW.

AND NO MATTER HOW FAST I RAN...

...IT FOLLOWED.

BEHOLD!

I AM *CREATION* AND *DESTRUCTION.*

FOR *EVERYTHING* IS NOTHING...AND RETURNS TO *NOTHING!*

I AM THY *FATE.* I AM THY *WRATH.* I AM...

...*INEVITABLE!*

NOOOOO!

--MING-YUE?!

AGAIN! I SAW HER... *AGAIN!*

A DREAM, MY SISTER, IT IS ONLY A DREAM!

NO!

SHE IS *ME,* AND I AM *HER,* AND IT WAS YOUR *CORPSE* WE STOOD ABOVE IN *VICTORY.* HOW COULD *I--?!*

BREATHE! NONE OF THAT, I AM *ALIVE!*

AND AS LONG AS I AM *HERE,* MY *SISTER* YOU WILL BE.

NOTHING... *NO ONE,* NOT EVEN THE *GODS,* CAN CHANGE THAT!

YET MY SISTER HAD FORGOTTEN ONE IMPORTANT DETAIL...

...EVEN THE **GODS** ARE BOUND BY **KARMA.**

Denny's GYM

BEEP BEEP

BA

SO.

MY SHADOW FINALLY ***REVEALS*** HIMSELF.

HELLO, SANDRA.

YOU'VE ***KNOWN*** THAT I'VE FOLLOWED YOU. ***WATCHED*** YOU FROM AFAR ALL THESE YEARS...

YOU ***WANTED*** ME TO KNOW.

I DID. AND YOU KEPT IT OUR ***LITTLE SECRET.***

NOW WHY WOULD YOU DO THAT--

--WU MING-YUE?

...

WHO ARE YOU?

MY NAME IS **DAVID CAIN.**

I HAVE BEEN SUCH...A **FAN** OF YOURS, SANDRA WU-SAN.

AND YET **I** HAVE NEVER HEARD OF **YOU.**

I KNOW. THAT IS BY **DESIGN.**

I'M A **PLANNER,** SANDRA.

AN **ARTIST,** OF SORTS, LIKE YOU IN YOUR WAY.

I SEE THE GRAND **TAPESTRY** OF THIS WORLD, WHERE THE **YARN** PULLS AND STRETCHES AND...**FRAYS.**

AND IF JUST ONE **TEENSY LITTLE THING** IS OFF BY A SINGLE **MILLIMETER**...THE WHOLE PLAN GOES--

POOF.

I PREFER TO SEE THINGS IN THEIR **PROPER** PLACE. PEOPLE. CUTLERY. A GOOD NECKTIE...AND **WEAPONS,** OF COURSE.

THERE IS NOTHING MORE POWERFUL, MORE **PERFECT,** THAN A **BULLET** MEETING ITS **TARGET.**

BUT I'VE **NOTICED** SOMETHING ABOUT YOU, SANDRA. SOMETHING YOU THINK YOU HIDE **SO WELL...**

YOU'RE LIVING **SOMEONE ELSE'S** LIFE, NOT YOUR OWN, RESIGNING YOURSELF TO **ANOTHER'S** SHADOW.

SO, TELL ME...

DO YOU **HATE** YOUR SISTER?

WATCH IT, CAIN.

A **SHADOW** IS NO PLACE FOR YOU. NO, YOU WILL **ECLIPSE** US ALL, I SEE IT.

I **PLAN** FOR IT...

WHAT DO YOU **WANT?**

I WANT WHAT **YOU** WANT.

PERFECTION.

TO HELP YOU MEET YOUR **TARGET.**

THE POWER AND ABILITY TO PUT THE **WORLD** IN ITS PLACE...

...VENGEANCE AGAINST THE MAN WHO **KILLED** YOUR PARENTS.

ALL I ASK FOR IS **ONE THING.**

FOR YEARS I HAVE BEEN **DEVELOPING** THE PERFECT WEAPON, THE PERFECT... **KILLER.**

BUT FAILURE AFTER **FAILURE** HAS ONLY PROVEN--

--THE IMPORTANCE OF ***GOOD STOCK.***

DO NOT ***TOUCH ME!***

YOU HAVE HAD... ***SEVEN*** OPPORTUNITIES TO ***KILL ME.*** YOU HAVEN'T TAKEN ***ONE!***

I OFFERED MY ***NECK,*** I ***TESTED*** YOU, AND NOW--

--AN ***ARMLOCK... REALLY?!***

SNAP

YOU ***HOLD BACK,*** SANDRA WU-SAN, BUT THERE IS A ***DARKNESS*** IN YOU. IT CALLS OUT AND YOU ***LISTEN!***

YOU ***WANT*** TO SEE IT THROUGH.

LEAVE YOUR SISTER BEHIND.

JOIN ME AND TOGETHER WE WILL ***BIRTH--***

I ***REFUSE*** YOU!

I ***PLANNED*** AS MUCH.

KRAK KWAK

WHICH IS WHY I ALREADY ***SPOKE*** WITH YOUR ***SISTER.***

AND I HAD ***SO MUCH*** TO SAY.

MEI-XING WAS SUCH A GOOD... ***LISTENER.***

NO.

YOU WILL THANK ME ONE DAY, SANDRA WU-SAN.

NO!

TODAY, YOU ARE FINALLY ***FREE!***

THE REMAINDER OF MY TALE DOES NOT COME EASY, DAUGHTER.

WHERE'S CAROLYN?!

SANDRA--?

WHAT'S THE MATTER?

WHERE IS MY SISTER?!

SHE-- SHE WENT TO TAKE A NAP, SANDRA.

A WHILE AGO NOW.

WHAT'S WRONG?

NO.

NO. NO. NO.

CAROLYN?

KRAKA-KA

NO!

THIS IS WHAT MY SISTER'S **COMPASSION** GOT HER.

ALL HER **GOOD--**

MEI--

NO, NO, NO, **MEI-XING,** NO!

YOU CANNOT LEAVE ME. YOU CANNOT--

--ALL HER LIGHT...

...SNUFFED OUT IN AN INSTANT.

WHO COULD'VE **DONE** THIS?!

CAIN...

WHO?!

GIVE ME A **NAME,** DAMMIT!

SHE WAS JUST ANOTHER **PAWN** IN A CRUEL MAN'S **GAME.**

ON THAT DAY I DECIDED--

HIS **NAME...**

...IS CAIN.

IF I COULD NOT **DEFEAT** FATE, THEN I WOULD BECOME ITS **WRATH.**

GOTHAM

--CAIN?

MS. CAIN, CAN YOU HEAR ME?

AGAIN, I WONDER...

...WHY TELL YOU THIS TALE, MY DAUGHTER?

SORRY, MS. CAIN, BUT WE'VE REACHED OUR **FINAL STOP.**

YOU'LL HAVE TO GET OFF, NOW.

WHY IN **DEATH** DO MY LIPS NOW LOOSEN...?

PERHAPS IT IS BECAUSE I TRUST **YOU** ABOVE ALL, CASSANDRA, WITH MY **LIFE**...

GO AND FIND THE ***BRONZE TIGER.***

HE'S THE ONLY ONE WHO CAN ***HELP*** YOU NOW.

WHITEFISH, MONTANA.

...AND THE TASK OF ITS **VENGEANCE.**

DC COMICS PROUDLY PRESENTS

BATGIRL THE BOOK OF SHIVA

CHAPTER 2

TATE BROMBAL WRITER ISAAC GOODHART ARTIST MIKE SPICER COLORS TOM NAPOLITANO LETTERS
REIKO MURAKAMI COVER JESSICA FONG VARIANT COVER JESSICA BERBEY EDITOR ROB LEVIN GROUP EDITOR

TO BE CONTINUED...

Ma and I made the rounds while Pa **"rested his feet"** a lot.

The **world of tomorrow** was less his thing, but he was a good sport.

It was the best day ever.

Until it **wasn't.**

KRAKOOM

YOUR ATTENTION, PLEASE!

SUPERMAN ACTION COMICS #1087 PREVIEW

Writer: Mark Waid Artist: Skylar Patridge

Colorist: Ivan Plascencia Letterer: Steve Wands

Superman created by Jerry Siegel and Joe Shuster. Superboy created by Jerry Siegel. By special arrangement with the Jerry Siegel family.

THIS ISN'T THE FUTURE-- SOME IDYLLIC, GLEAMING "UTOPIA OF DREAMS" BEING SOLD TO YOU BY TECH COMPANIES AND GOVERNMENT AGENCIES!

MY NAME IS RAZE! MY PEOPLE AND I HAVE SEEN TOMORROW, AND I AM HERE TO EDUCATE YOU!

THE FUTURE IS VIOLENT! THE FUTURE IS BLOODY!

AND TODAY, AS PROPERLY BEFITS THIS RIDICULOUS SHRINE TO USELESS ASPIRATIONS--

KZZT

--THAT FUTURE IS NOW!

CHOOM

GO.

MAKE US PROUD.

SKFFUNGHH

YOU PEOPLE ARE *IDIOTS!*

FRANKLY, YOU DON'T *DESERVE* A FUTURE!

AAAH!

RUNNN!

...

WHAT THE HELL...

HI.

EXCUSE ME, WHICH WAY IS THE *RIVER?*

NEVER MIND. I SEE IT!

SPLSSHH

PEOPLE ARE *DEAD!* WHO *ARE* YOU? WHO *SENT* YOU?

NEVER MIND. TELL ME *AFTER.* JUST *STAND DOWN* AND I'LL GIVE YOU *ONE CHANCE* TO *SURRENDER!*

SURRENDER? *REALLY?* I DON'T KNOW WHO YOU *ARE,* FLYBOY--

--BUT YOU DON'T SCARE *ME!*

THWAM

TO BE CONTINUED IN *ACTION COMICS #1087,* ON SALE NOW!

THE PAST NEVER DIES IN GOTHAM...IT BURNS.
AND THE RED HOOD GANG LIT THE MATCH.

BATMAN #7

DARK PATTERNS

© & ™ DC.

WRITTEN BY
DAN WATTERS
(NIGHTWING)

ART BY
HAYDEN SHERMAN
(ABSOLUTE WONDER WOMAN)

A CHILLING
NEW 3-ISSUE
MYSTERY
BEGINS
JUNE

DC NATION SPOTLIGHT ON

ALL IN

TRINITY
DAUGHTER OF WONDER WOMAN

INTERVIEW WITH TOM KING

Prepare for an exciting new chapter with Trinity in her first-ever full-length miniseries, *Trinity: Daughter of Wonder Woman*! Writer Tom King and artist Belén Ortega team up to take Trinity on her most dangerous adventure yet as she joins forces with the Super Sons to navigate the chaos of time travel. King shares how his own family inspired Trinity's creation and how she carries forward Wonder Woman's legacy in a bold new way.

What drew you to the idea of introducing Trinity into the DC Universe?

Batman has a kid, Superman has a kid, and I just kept thinking, they need a sister. I have three children myself, two boys and a girl, and I know firsthand how special that dynamic can be. They balance each other out, they compete, they drive each other crazy, but they also love and support one another. That kind of relationship felt like something fresh and exciting to bring to the DC Universe.

When I was developing Trinity, I kept sharing my ideas with my daughter. She was 12 when I started *Wonder Woman*, and she's 14 now. The moment I told her Wonder Woman had a daughter, her face just lit up. She immediately wanted to know more, what it meant to be the daughter of Wonder Woman. That's what sparked her interest, and she said, "I want to read that story!" I'm smart enough to follow my daughter's spark, always.

What do you hope readers will take away from Trinity's story and her place in Wonder Woman's mythology?

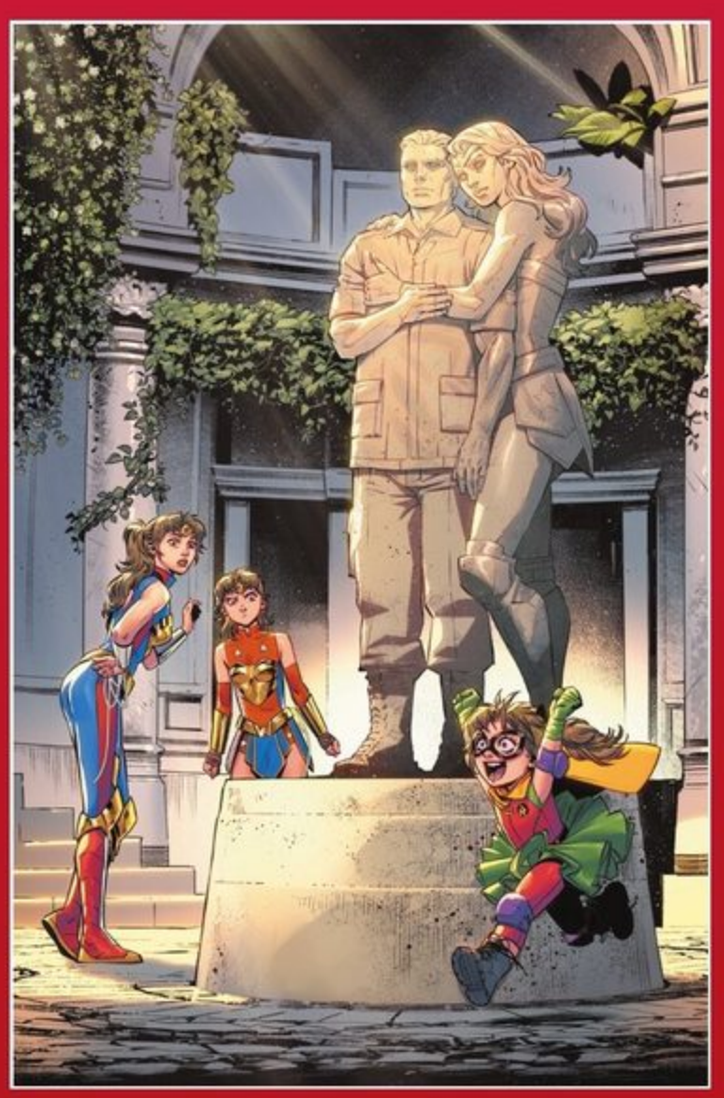
I've been lucky enough to write both Batman and Superman, and in many ways, they reinforce the system. They uphold a structure that already exists. But Wonder Woman? She's punk rock. She's about revolution, and her revolution is one of love, compassion, and care. That's what makes her truly unique, and that's the energy I wanted to capture in my *Wonder Woman* run, and now with Trinity.

I think there's a perception that Wonder Woman is this generic symbol of goodness, but what really sets her apart is her rebellious spirit. She doesn't just accept the system, she wants to change it.

DON'T MISS *TRINITY: DAUGHTER OF WONDER WOMAN*, ON SALE MONTHLY!

Trinity: Daughter of Wonder Woman #1
main cover by Belén Ortega

Trinity: Daughter of Wonder Woman #1
interior page by Belén Ortega
and colorist, Alejandro Sánchez



Trinity: Daughter of Wonder Woman #1
interior page by Belén Ortega
and colorist, Alejandro Sánchez

DC COMICS MARIE JAVINS VP – Editor-in-Chief JIM LEE President, Publisher & Chief Creative Officer ANNE DePIES Senior VP & General Manager LARRY BERRY VP – Brand Design & Creative Services BRIAR DARDEN VP – Business Affairs LAWRENCE GANEM VP – Editorial Programming & Talent Strategy JAY KOGAN Senior VP – Legal NICK J. NAPOLITANO VP – Manufacturing, Operations & Collected Editions NANCY SPEARS VP – Sales & Marketing CARRIE WILLIAMS Executive Director – Publicity & Communications

BATGIRL 8. August, 2025. Published monthly by DC Comics, 4000 Warner Blvd., Bldg. 700, 2nd Floor, Burbank, CA 91522. GST # is R125921072. Copyright © 2025 DC Comics. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof, and related elements are trademarks of DC Comics. The stories, characters, and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories, or artwork. For Advertising and Custom Publishing contact dccomicsadvertising@dc.com. For details on DC Comics Ratings, visit dc.com/ratings.